



Planet SFX Environmental Policy

Environmental policy general summary

At Planet SFX we exist to create extraordinary live moments that realise artists' unique vision and facilitate profound audience experiences. We are committed to achieving this with social responsibility and environmental stewardship at the heart of our mission.

The March 2023 report from the United Nations Intergovernmental Panel on Climate Change (IPCC) makes it clear that hitting a target of +1.5°C global temperature rise is still possible, but will “involve rapid and deep and, in most cases, immediate greenhouse gas emissions reductions in all sectors this decade”¹. Special effects companies occupy a relatively modest share of the live music sector's total emissions^{2,3}, however, we are determined to lead by example as part of an industry-wide shift towards accountability and sustainability.

We recognise that the choices we make have real consequences for people and for the planet. The vast majority of our carbon footprint is composed of the energy we consume to power effects-rigs and equipment, the fuels burned by diesel generators (that still power most touring stages), the emissions and particulates released by pyrotechnic and cryo effects in performance, the waste generated by consumable materials and single-use components, and the carbon cost of transporting people and heavy production equipment to our warehouse and venues. Indirectly, our impact extends upstream to the manufacturers, chemical producers, and logistics providers that we depend on, and downstream to the venues, promoters, and clients we serve.

We hold ourselves accountable across our supply chain and we are working to reduce the carbon emissions of our freight and logistics operations, and transition our equipment, fleet and on-site power use away from fossil fuels wherever feasible. We are minimising single-use and non-recyclable materials in our effects-rigs, embedding sustainable practices into our company culture and engaging our supply chain partners in shared sustainability standards. We measure what we do, report honestly on our progress, and set targets that are grounded in science rather than optics.

Our social commitments are no less important than our environmental ones. The live music touring industry is powered by a workforce of skilled, often freelance, crew whose wellbeing, fair treatment, and safe working conditions are central to our values. We are committed to fair pay and safe working environments throughout our operations and supply chain, to cultivating a workforce that reflects the diversity of the communities in which we work, and to creating genuine pathways into our industry for those who have historically been excluded from it.

We are dedicated to building genuine, lasting relationships with our local community — supporting charities and causes that matter to the people who live and work in our area, and participating in rewilding and local habitat restoration schemes that improve and protect the natural environment we share. This is how we measure our success — not only in the quality of the shows we deliver, but in the impact we can make beyond them.

Live music has a unique power to move people and companies like ours have an incredible opportunity to demonstrate social responsibility and environmental stewardship in action. Our purpose is not only to make shows extraordinary, it is to make the whole endeavour — every choice, every supplier relationship, every tour — something we are proud to stand behind.